



The enneatypes in the light of literature and cultural history

"**The Human Comedy**" is the name given by Honoré de Balzac to the body of his literary work. He depicts the traits of human nature, with great precision and passion. His talent has been to create a repertoire of characters, highlighting their personalities, their relationships, and their exceptional life destinies in the society of his time.

The seminar, led by **Claudio Naranjo**, is an invitation to broaden our understanding of the 27 enneatypes, encountering some of the different main characters portrayed by Balzac. An original methodology centred on the Enneagram of the personality, meditation, literary analysis, theatre work and body movement will allow us to sharpen and deepen our understanding of the enneatypes and their possible development.



This international seminar is aimed at those who have participated in at least one module of the SAT programme or who have had a theoretical and practical experience of in-depth personal development with the Enneagram.

We recommend early registration, as a period of reading and preparation prior to the seminar, under the guidance of Claudio Naranjo, is required.

Date: September 29th to October 4th 2015

Conducted by: Dr. Claudio Naranjo

Language: English and French

Location: Domaine Le Hameau de l'Etoile
Saint-Martin-de-Londres, Southern France
(25 km North of Montpellier)

Information and reservation: www.naranjo-sat.com



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